

TAIL TODDLE

(for SAB Chorus)

Words by Robert Burns

Arrangement by P.A. Kelly

SOPRANO 1

ALTO

Baritone

Piano

The first system of the score includes four staves. The top three staves are for vocal parts: Soprano 1 (treble clef), Alto (treble clef), and Baritone (bass clef). The bottom staff is for the piano accompaniment, consisting of two staves (treble and bass clefs). The piano part begins with four measures of music. The vocal parts are currently blank.

5

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle

The second system of the score includes four staves. The top three staves are for vocal parts: Soprano 1 (treble clef), Alto (treble clef), and Baritone (bass clef). The bottom staff is for the piano accompaniment, consisting of two staves (treble and bass clefs). The piano part continues with four more measures of music. The vocal parts are currently blank.

8

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle,
 Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle,

11

But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. When I'm
 But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.
 But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

14

deid I'm oo-ta date. When I'm seik I'm fu' a trou-ble.

When I'm weel I stap a-boot,

and

This musical score covers measures 14 to 16. It features a vocal line and a piano accompaniment. The vocal line begins in 4/4 time with the lyrics 'deid I'm oo-ta date. When I'm seik I'm fu' a trou-ble.' The piano accompaniment consists of a simple bass line. At measure 15, the time signature changes to 3/4, and the vocal line continues with 'When I'm weel I stap a-boot,'. At measure 16, the time signature returns to 4/4, and the vocal line ends with 'and'. The piano accompaniment remains mostly silent, with some notes in the bass line.

17

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod dle

Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle

This musical score covers measures 17 to 19. It features a vocal line and a piano accompaniment. The vocal line begins in 4/4 time with the lyrics 'Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod dle'. The piano accompaniment consists of a simple bass line. At measure 18, the time signature changes to 4/4, and the vocal line continues with 'Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle'. The piano accompaniment consists of a simple bass line.

20

Tail tod-dle, tail tod-dle

But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle,

But an ben wi' did dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle,

23

Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

26

Quo' the

Jes-sie Rack she gied a plack, Hel-en Wal-lace gied a bot-tle.

29

bride "It's ow - er kit - tle Tail tod - dle, tail tod - dle

for to mend a brok - en dod - dle." Tail tod - dle, tail tod - dle,

Tail tod - dle, tail tod - dle,

32

Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

35

Tail tod-dle, tail tod-dle Tam-mie gars me tail tod-dle. But and ben wi' did dle dod-dle

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did dle dod-dle

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did dle dod-dle

38

Tam-mie gars me tail Lang or

Tam-mie gars me tail For to buy a coal rid-dle,

Tam-mie gars me tail-Oor guid wife held ower to Fife

41

she cam' back a - gain Tail tod-dle, tail tod-dle

Tail tod-dle, tail tod-dle,

Or Tam-nie gart me tail tod-dle! Tail tod-dle, tail tod-dle,

44

Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle. But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

47

Tail tod-dle, tail tod-dle Tam-mie gars me tail tod-dle. But and ben wi' did dle dod-dle

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did dle dod-dle

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did dle dod-dle

50

Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle. But an ben wi'did-dle dod-dle

Tam-mie gars me tail tod-dle. But an ben wi'did dle dod-dle Tam-mie gars me tail tod-dle.

53

But an ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle

Tam - mie gars me tail tod - dle But an ben wi' did - dle dod - dle

But an ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

55

But an ben wi' did - dle dod'dle Tam - mie gars me tail tod - dle

Tam - mie gars me tail tod - dle But an ben wi' did - dle dod - dle

But an ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

57

but an ben wi' did - dle dod - dle tam - mie gars me tail tod - dle.

But and ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

But an ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

TAIL TODDLE


SOPRANO 1

(for SAB Chorus)

Words by Robert Burns

Arrangement by P.A. Kelly

10



But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

13



When I'm deid I'm oo-ta date. When I'm seik I'm fu' a trou-ble.

17

5



Tail tod-dle, tail tod-dle Tam-mie gars me tail tod-dle.


24

2



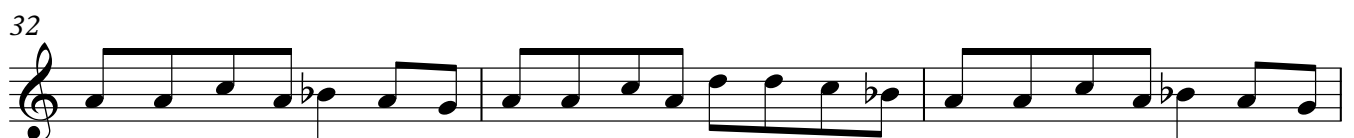
But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Quo' the

29




bride "It's ow - er kit - tle Tail tod-dle, tail tod-dle

32



Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

35



Tail tod - dle, tail tod - dle Tam - mie gars me tail tod - dle.

37



But and ben wi' did - dle dod - dle Tam - mie gars me tail

40



Lang or she cam' back a-gain

Tail tod-dle, tail tod-dle

44



Tam-mie gars metail tod-dle. But and ben wi'did-dle dod-dle Tam-mie gars metail tod-dle.

47



Tail tod-dle, tail tod-dle Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle

50



Tam-mie gars me tail tod-dle.

But an ben wi' did-dle dod-dle

54



Tam-mie gars me tail tod-dle But an ben wi' did-dle dod'dle Tam-mie gars me tail tod-dle

57



but an ben wi' did - dle dod - dle tam - mie gars me tail tod - dle.

TAIL TODDLE

(for SAB Chorus)

ALTO

Words by Robert Burns

Arrangement by P.A. Kelly

8
Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle,

11
But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. When I'm

16
weel I stap a-boot, Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle

20
But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle,

23
Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

26
for to mend a brok-en dod-dle." Tail tod-dle, tail tod-dle,

32
Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

35
Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle

38
Tam-mie gars me tail For to buy a coal rid-dle,

Detailed description: This is a musical score for the Alto part of the song 'Tail Toddle'. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of nine lines of music, each with a measure number at the beginning. The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and slurs. There are also some time signature changes, notably from 4/4 to 3/4 and back to 4/4. The lyrics are: 'Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle, But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. When I'm weel I stap a-boot, Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. for to mend a brok-en dod-dle." Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail For to buy a coal rid-dle,'

43



Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle. But an ben wi' did-dle dod-dle

46



Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod dle

49



But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

52



But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle

55



Tam - mie gars me tail tod - dle But an ben wi' did - dle dod - dle

57



But and ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

TAIL TODDLE

(for SAB Chorus)

Baritone

Words by Robert Burns

Arrangement by P.A. Kelly



Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle



But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle,



Tam-mie gars me tail tod-dle, But an ben wi' did-dle dod le Tam-mie gars me tail tod-dle.



and Tam-mie gars me tail tod-dle.



Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle



Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle



But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Jes-sie



Rack she gied a plack, Hel-en Wal-lace gied a bot-tle.

31



Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod dle But an ben wi' did-dle dod-dle

34



Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle

37



But an ben wi' did-dle dod-dle Tam-mie gars me tail-Oor guid wife held ower to Fife

40



Or Tam-nie gart me tail tod-dle! Tail tod-dle, tail tod-dle,

44



Tam-mie gars me tail tod dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

47



Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle

50



Tam-mie gars me tail tod-dle. But an ben wi' did dle dod-dle Tam-mie gars me tail tod-dle.

53



But an ben wi' did dle dod-dle Tam-mie gars me tail tod-dle. But an ben wi' did dle dod-dle

56



Tam-mie gars me tail tod-dle. But an ben wi' did dle dod-dle Tam-mie gars me tail tod-dle.

TAIL TODDLE

Piano

(for SAB Chorus)

Words by Robert Burns

Arrangement by P.A. Kelly

Musical notation for measures 1-6. The piece is in common time (C). The right hand features a steady accompaniment of chords, while the left hand plays a simple eighth-note bass line.

Musical notation for measures 7-12. The accompaniment continues with the same chordal pattern in the right hand and eighth-note bass line in the left hand.

Musical notation for measures 13-18. Measures 13 and 14 feature a triplet of eighth notes in both hands. From measure 15 onwards, the accompaniment returns to the standard pattern.

Musical notation for measures 21-28. Measures 21-27 continue with the standard accompaniment. Measure 28 concludes with a triplet of eighth notes in both hands.

Musical notation for measures 29-34. Measures 29 and 30 feature a change in time signature to 3/4. From measure 31 onwards, the accompaniment returns to common time.

Musical notation for measures 35-40. Measures 35-39 continue with the standard accompaniment. Measure 40 concludes with a double bar line and a final measure in 3/4 time.

43

Musical notation for measures 43-48. The piece is in a minor key, indicated by a flat sign on the bass clef. The melody in the right hand consists of a sequence of chords: G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, and G4-Bb4-E4. The bass line in the left hand consists of a sequence of notes: G3, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4.

49

Musical notation for measures 49-53. The piece is in a minor key, indicated by a flat sign on the bass clef. The melody in the right hand consists of a sequence of chords: G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, and G4-Bb4-E4. The bass line in the left hand consists of a sequence of notes: G3, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4.

54

Musical notation for measures 54-58. The piece is in a minor key, indicated by a flat sign on the bass clef. The melody in the right hand consists of a sequence of chords: G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, and G4-Bb4-E4. The bass line in the left hand consists of a sequence of notes: G3, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4, G4, Bb3, E4. The piece concludes with a double bar line.